

## Message Text

UNCLASSIFIED

PAGE 01 LISBON 02122 021411Z

13

ACTION CU-04

INFO OCT-01 EUR-12 ISO-00 /017 W

----- 028224

R 021124Z APR 76

FM AMEMBASSY LISBON

TO SECSTATE WASHDC 6592

INFO USIA WASHDC

AMCONSUL MILAN

UNCLAS LISBON 2122

USIA FOR IEU/MCLAUGHLIN

E.O. 11652: N/A

TAGS: SCUL

SUBJ: CU/ARTS: U.S. PIANIST EUGENE ISTOMIN

1. U.S. PIANIST EUGENE ISTOMIN TOOK SIX BOWS AND PLAYED TWO ENCORED FOR APPROX. 1200 PEOPLE WHO GAVE HIM A STANDING OVATION AT THE GULBENKIAN FOUNDATION, WHICH CO-SPONSORED HIS RECITAL, ON MARCH 29 AND PAID FULL HONORARIUM. FOLLOWING THE RECITAL, THE CHARGE GAVE A DINNER PARTY IN ISTOMIN'S HONOR FOR 19 LEADING FIGURES IN LISBON CULTURAL CIRCLES. ISTOMIN'S EARLY ARRIVAL IN LISBON ALLOWED EXTRA TIME FOR HIM TO MEET INFORMALLY WITH NEW AND OLD PORTUGUESE MUSICAL COLLEAGUES, SOME OF WHOM REMEMBERED HIM FROM HIS LAST RECITAL HERE TWENTY YEARS AGO.

2. MIXED PRESS COMMENTARY ACKNOWLEDGED ISTOMIN'S TECHNICAL EXCELLENCE, BUT SAID IT LACKED NUANCE AND CREATIVITY. MUSIC CRITIC HUMBERTO D'AVILA (SECULO, 4/1) WROTE: "THE TOUCH IS PRECISE, THE FINGERING INFALLIBLE AND HE KNOWS HOW TO USE THE PEDAL FOR FULL RESONANCE, BUT HE ISN'T A VIRTUOSO IN THE CURRENT SENSE OF THE WORD."

THE CONCERT-GOING PUBLIC, HOWEVER, GAVE ISTOMIN ENTHUSIASTIC APPLAUSE AND THE GULBENKIAN, LIKE THE EMBASSY, THOUGHT HE WAS A TOP NOTCH ADDITION TO OUR CULTURAL PROGRAM.

OKUN

UNCLASSIFIED

NNN



## Message Attributes

**Automatic Decaptioning:** X  
**Capture Date:** 01 JAN 1994  
**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
**Concepts:** ARTS, MUSIC, CULTURAL PRESENTATIONS  
**Control Number:** n/a  
**Copy:** SINGLE  
**Draft Date:** 02 APR 1976  
**Decaption Date:** 01 JAN 1960  
**Decaption Note:**  
**Disposition Action:** n/a  
**Disposition Approved on Date:**  
**Disposition Authority:** n/a  
**Disposition Case Number:** n/a  
**Disposition Comment:**  
**Disposition Date:** 01 JAN 1960  
**Disposition Event:**  
**Disposition History:** n/a  
**Disposition Reason:**  
**Disposition Remarks:**  
**Document Number:** 1976LISBON02122  
**Document Source:** CORE  
**Document Unique ID:** 00  
**Drafter:** n/a  
**Enclosure:** n/a  
**Executive Order:** N/A  
**Errors:** N/A  
**Film Number:** D760125-0746  
**From:** LISBON  
**Handling Restrictions:** n/a  
**Image Path:**  
**ISecure:** 1  
**Legacy Key:** link1976/newtext/t197604104/aaaadlof.tel  
**Line Count:** 52  
**Locator:** TEXT ON-LINE, ON MICROFILM  
**Office:** ACTION CU  
**Original Classification:** UNCLASSIFIED  
**Original Handling Restrictions:** n/a  
**Original Previous Classification:** n/a  
**Original Previous Handling Restrictions:** n/a  
**Page Count:** 1  
**Previous Channel Indicators:** n/a  
**Previous Classification:** n/a  
**Previous Handling Restrictions:** n/a  
**Reference:** n/a  
**Review Action:** RELEASED, APPROVED  
**Review Authority:** oatisao  
**Review Comment:** n/a  
**Review Content Flags:**  
**Review Date:** 24 MAY 2004  
**Review Event:**  
**Review Exemptions:** n/a  
**Review History:** RELEASED <24 MAY 2004 by SilvaL0>; APPROVED <24 SEP 2004 by oatisao>  
**Review Markings:**

Margaret P. Grafeld  
Declassified/Released  
US Department of State  
EO Systematic Review  
04 MAY 2006

**Review Media Identifier:**  
**Review Referrals:** n/a  
**Review Release Date:** n/a  
**Review Release Event:** n/a  
**Review Transfer Date:**  
**Review Withdrawn Fields:** n/a  
**Secure:** OPEN  
**Status:** NATIVE  
**Subject:** CU/ARTS: U.S. PIANIST EUGENE ISTOMIN  
**TAGS:** SCUL, (ISTOMIN, EUGENE)  
**To:** STATE  
**Type:** TE  
**Markings:** Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 04 MAY 2006